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Que.*

**E. BRAIDI**

# **MENUET DE LA MARQUISE**

**pour Violon et Piano**



Prix net : \$ 0.50

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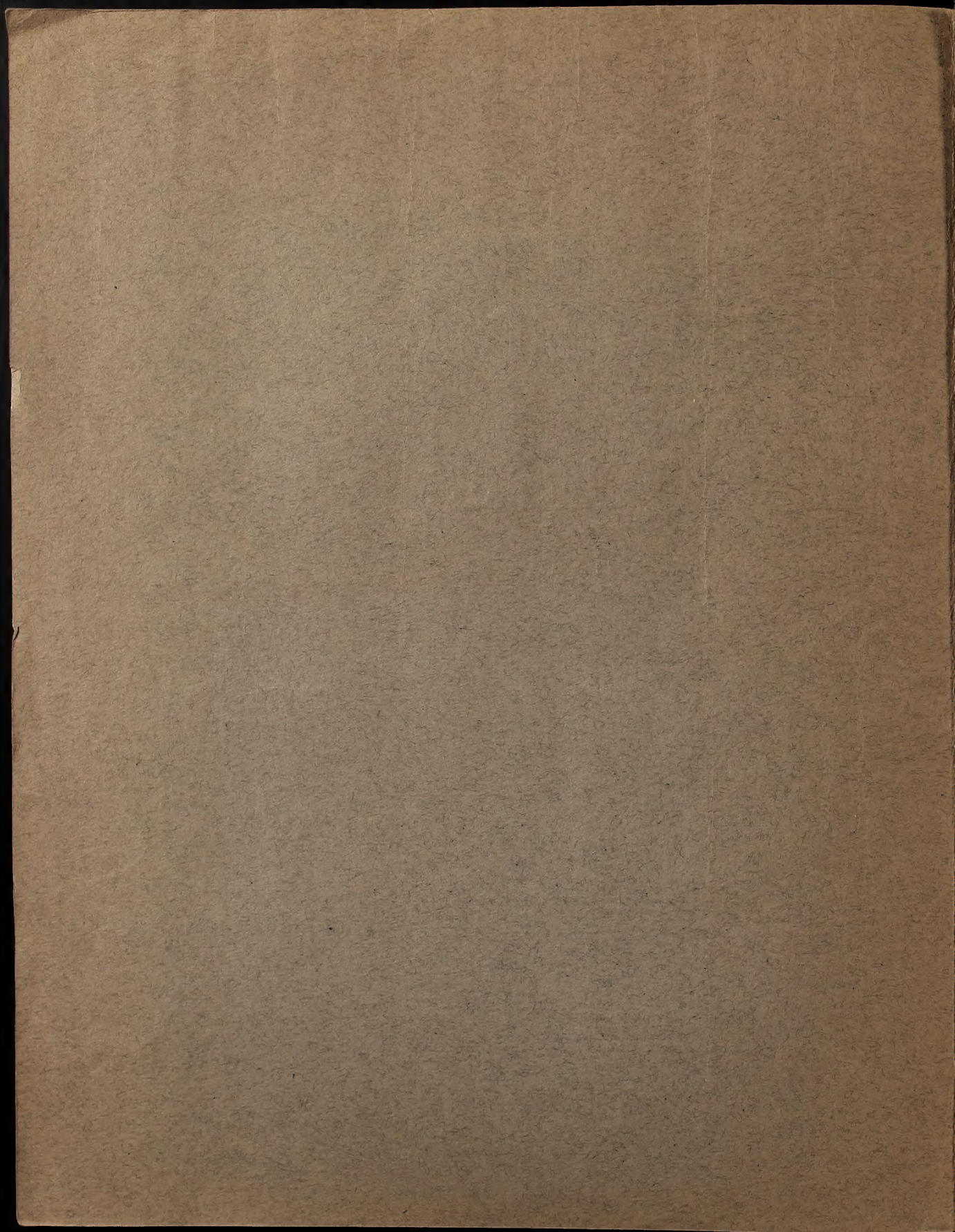
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Pour Violon et Piano

E. BRAIDI.

**Allegretto**

**VIOLON**

**PIANO**

*f* *mf* *p* *cresc.* *tr.*

*f* *mf* *p* *cresc.*

*p* *p* *cresc.* *con*

*p* *p marcato* *cresc.* *con*

*do* *f* *sfz* *1.* *2.* *sfz* *FIN*

*do* *f* *sfz* *1.* *2.* *sfz* *FIN*

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# MENUET DE LA MARQUISE

Pour Violon et Piano

VIOLON

E. BRAIDI.

Allegretto

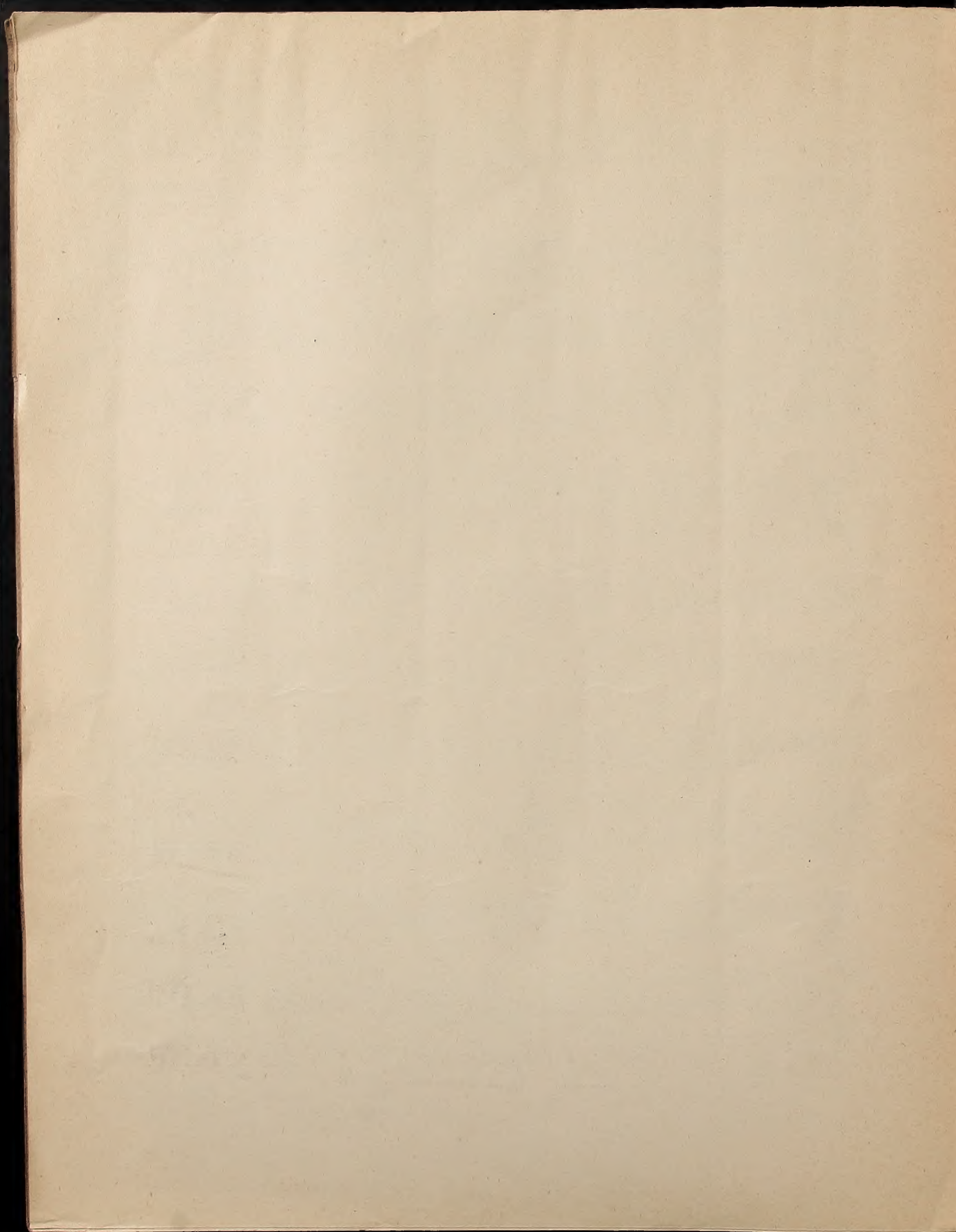
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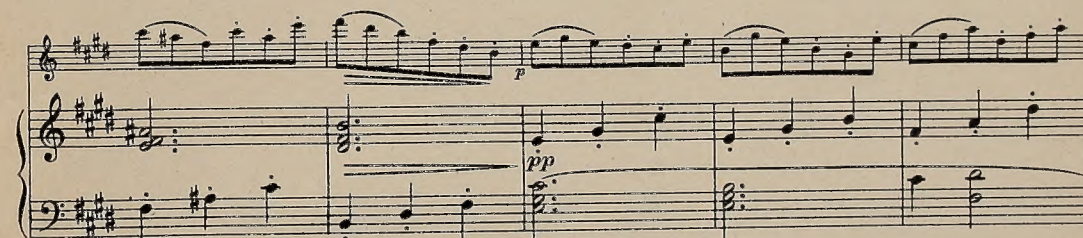




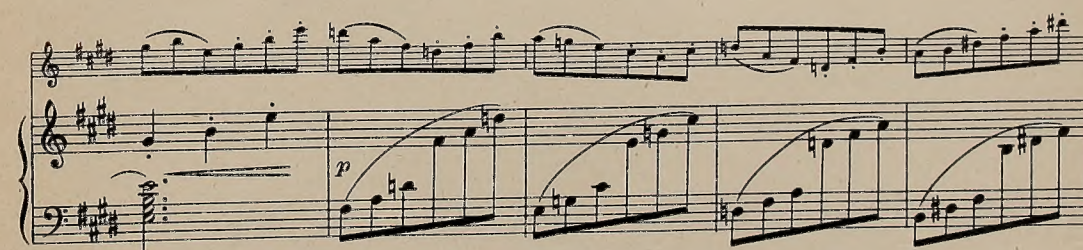
First system of musical notation. The treble staff features a continuous eighth-note melody with a *mf* dynamic. The piano accompaniment in the bass staff is marked *p legato* and consists of a steady eighth-note bass line.



Second system of musical notation. The treble staff continues the eighth-note melody, with a *mf* dynamic marking. The piano accompaniment in the bass staff features a steady eighth-note bass line, with a *p* dynamic marking appearing in the final measure.



Third system of musical notation. The treble staff continues the eighth-note melody, with a *p* dynamic marking. The piano accompaniment in the bass staff features a steady eighth-note bass line, with a *pp* dynamic marking appearing in the final measure.



Fourth system of musical notation. The treble staff continues the eighth-note melody, with a *p* dynamic marking. The piano accompaniment in the bass staff features a steady eighth-note bass line, with a *p* dynamic marking appearing in the final measure.



Fifth system of musical notation. The treble staff continues the eighth-note melody, with a *f* dynamic marking. The piano accompaniment in the bass staff features a steady eighth-note bass line. The system concludes with a first ending (1.) and a second ending (2.) marked with a repeat sign.



